

Installation Art Reminiscences: Interactive Design and Artistic Effects in the Context of Space

Xialing Zhang Yuxin Xia

College of Art Zhejiang Normal University, Jinhua China,321004;

Abstract: The article takes the childhood life experience as the entry point, expresses the emotion of the years in the contemporary humanistic background, and shows the traces left by the constant collision and reaction of tea and paper materials on the acrylic board, guiding people from the appearance of concrete things to the spiritual level, thereby arousing the resonance of the world, and also makes a new interpretation of the painting expression form of installation art.

Key words: childhood life; Installation art; time

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1. Introduction

What kind of thing is time to us? It can change everything, and it can take everything away. In the 21st century, we have gradually moved towards the high-tech era, but the childhood games and various toys have disappeared without a trace. As a living in today's era, do you have the same beautiful childhood as I have that moment of nostalgia and sigh? Can we express this emotion in other ways? In this regard, I found that the effective integration of paper materials and tea stains will produce a different tone effect, both calm and comfortable, this tone with the light irradiation, as if people shuttle through the time tunnel. The soft light and the memory on the picture reflect each other, overlapping, using the combination of light and shadow effect to express the rapid passage of time, let people sigh the passage of time under the guidance of the light.

2. Creative reason

The theme of "memory" is derived from the life experience of modern and contemporary people and the past. Because I often recall my wonderful childhood life in the modern life led by high-tech technology, I have a deep relationship with my personal experience. I am a person who is very sensitive to time. When I went to Jinhua to sketch in my sophomore year, I began to have a great interest in the imprint of time. The most attractive thing to me is the wooden door with traces of years, under the influence of time, a clear impression like the wrinkles on my mother's face gave me a great shock. After graduation, I was thinking, behind the door unlocked by the high-tech fingerprint password, will there be people who feel nostalgic for the past and miss the time like me? For a more specific example, in this new era of fast pace of life, whether adults or children, the most common objects in their hands have become cold electronic products, then will anyone remember once in our childhood, what is the object in our hands? I heard my mother mention that their childhood was interesting, and they could skip rubber bands with friends on weekends, catch loach in the river, play cards, and pat the ball..... Looking at now, these have disappeared without a trace, which makes me feel some regret. In fact, this is also a common phenomenon in contemporary people. This creation attempts to start from the childhood life experience, enter the "spirit" level, with memories, emotions to trigger the resonance of the world.

3. Determine the material and form of the creation

As for the selection of materials, at the beginning, I only wanted to render the atmosphere of recalling the past time through the combination and blending of rice paper and water-based materials, and paste it on the empty picture frame to present it to the public in a style similar to the ancient screen. When finally presented,

the picture always feels empty, in addition to the atmosphere created by the characteristics of color and materials, the picture lacks objects that can be dug deep.

Therefore, I used the method of printing black and white photos to materialize the images of the past time in my mind, rendering pictures with childhood life. After reading relevant literature and watching videos, I found a writer who created works with the characteristics of tea water. The effect of tea stains on paper finally coincides with the effect I want. After repeated dyeing of tea cover, the effect finally presented is not much different from the expected effect.

After communication and exchange with the instructor, I hope to express the theme idea to the extreme, and finally decided to present my idea in the form of installation art. Therefore, a light transparent acrylic plate is selected, and the processed image data is pasted on it. In order to better achieve the broken effect of memory, I took the technology of sandpaper grinding and brush washing to simulate a trace of years.

4. Production process

In the initial stage of creation, I conceived many schemes, but after the concrete implementation, I always felt that the connotation and profound meaning were lacking. After communication with the teacher, I finally chose the method of pasting the image data with acrylic plate, and presented it in front of the audience in the form of installation art. The size of my work cannot be measured specifically. It mainly depends on the size of the subsequent space, which is placed on the ground and installed with lamp beads. As for the selection of colors, the work is intended to create a nostalgic atmosphere through the combination of paper materials printed with past childhood memories and lighting, in order to remind the world of the importance of cherishing time. The color of the whole work is mainly warm yellow, representing a kind of nostalgia and warmth. Warm yellow is a neutral color between red and yellow, neither as hot as the red sun, nor as cold as the yellow moonlight, forever harmonious, with elasticity. The first to give a person an extremely warm feeling, let people deep in it, difficult to extricate themselves. The main color is warm like the sun, nostalgic, warm and cheerful. Yellow and gray can be said to be the two typical representatives of "memory", the combination of yellow and gray, let the heart move closer to the past. Coupled with the calm characteristics of the tea itself, it can highlight the advantages of the main color. The picture materials in the work are old and washed, which can enrich the details of the picture and give people a feeling of fragmentation and fading, so as to better interpret the work.

In the middle period of creation, after confirming the expression form of my graduation with the instructor, I began to prepare for the creation of Memory. Get the material I need first. The picture data on each A4 paper need to go through the tea over and over again. Each time the paper goes through the tea, the tone is completely different. The more times it is soaked, the more stable the tone is left. After the purchase of 30cm*30cm*2mm, 20cm*20cm*2mm acrylic plates, on the way also tried to choose 1mm thickness of the board, after the test found that 1mm thickness of the acrylic plate is relatively fragile, the final combination of the case is easy to break, not suitable for exhibition. Paste pictures onto sheets of acrylic with white latex and let dry.

In the later stage, I spliced the finished boards one by one with a glue gun, and the square box that I formed was still unable to express the emotion of broken memory. So I found sandpaper, imagine using sandpaper to polish the surface to create some burr, fragmentation feeling, and finally under the grinding of sandpaper, the original complete and specific image has made a breakthrough, which is comparable to the fragmented memory in my mind.

5. Experience and perception

5.1. Further thinking about the material

I still remember that when I first came into contact with comprehensive material painting, I simply understood it as a pile of materials. Through continuous learning and exhibition, I gradually understood that the most important thing of material painting is the thought and emotion that is contained in the work, and all the mate

materials used in the picture also have their existence value, in order to better get close to the theme. Creation is a never-ending process, even if the same theme is presented in different materials and forms, it will have a different exhibition effect. It is also the continuous in-depth understanding of materials that provides me with a lot of inspiration for my creation, making me more and more inclined to study the original meaning of materials themselves. The ideological perspective of our creation is very important to us, so we should base on the main idea and constantly explore the purest and most simple side of the depths.

5.2. Thinking about the content and form of creation

As for the content and form of creation, I have built on the basis of many exchanges with the teacher. I hope my work can eventually create a nostalgic atmosphere. The key elements are still reflected in the choice of materials, the use of tones and the depth of content, and the final form is also extremely important. Although my creation is relatively free in expression form, there is no fixed formula to follow, the size can be flexibly changed, and the technology used is relatively simple, I hope I can use the purest method to create quite interesting "scenery". This graduation design work hopes to break the inherent mode of painting, transform the scene on the two-dimensional picture into a three-dimensional space, and use the combination of different materials, lighting and atmosphere to form a warm and quiet scene. In the process of creation, I continue to explore, practice, innovation, summary and improvement. We will combine our thoughts and feelings with material characteristics, and explore deeper artistic philosophy through material language. In my opinion, every creation is actually the best way to express yourself, and it is also the best way to break through yourself. Through continuous thinking and practice, the ideas will become clearer and clearer, and the theme will become more and more concise.

Using different materials and painting forms to express emotions can make the original boring easel painting more vivid, specific and profound.

5.3. The perception of artistic creation

For me, artistic creation is actually an expression of ideas, perhaps you do not know where to start and how to express this idea, but the magic is that you can express it through various forms, materials, painting language, through continuous thinking, constantly refining your theme, breaking the routine again and again, and unconsciously gaining a new life in thought and vision.

6 Conclusion

Time flies, just like the theme of my final thought, time is always leaving unconsciously, and a moment suddenly stopped in some fragments, only to find that this has become the past. I still remember that when I first entered the studio, I was confused and ignorant about material painting. Under the guidance of the studio teachers, I gradually understood the characteristics of various materials, opened my mind again and again, broke through my own ability, and gradually separated my own painting concept from the shelf, so as to come into contact with more art in life. During the whole college process, the most unforgettable thing for me is the teacher's question "What is art?" "What is art?" I think for me at this moment, art is not a means to study, nor is it a tool to vent emotions. In my opinion, art is more like the presentation of thoughts. We can express our true inner thoughts through our own art works. Perhaps this kind of thoughts cannot be expressed by words or words, but it can penetrate into our works and slowly penetrate the author's thoughts to the audience through the collision of various materials and images. I think this is the greatest value of art. Therefore, real art can carry people's thoughts and hopes, and bravely make decisions about the future in the modern process!

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